

URBAN ARCHITECTURES OF REFUGEE SHELTER and/or URBAN GEOPOLITICS OF REFUGE

 Euro
Storie

 SUOMEN AKATEMIA
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 HELSINGIN YLIOPISTO
HELSINGFORS UNIVERSITET
UNIVERSITY OF HELSINKI
HUMANISTINEN TIEDEKUNTA
HUMANISTISKA FAKULTETEN
FACULTY OF ARTS

University of Helsinki, **EuroStorie CoE – Subproject 3**
**”Migration and the Narrative of Europe as an ‘Area of
freedom, security and justice”**

Prof. Reetta Toivanen (anthropology)

Researcher: Elisa Pascucci (human geography and refugee studies)

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- Exploring architectural forms used in the provision of shelter to refugees and other vulnerable groups in European cities (informal urban and peri-urban camps, reception centres, hotels turned into refugee accommodation, squats etc)
- What is the relation between these kinds of shelters - and more generally the built environment - and the multi-scalar geographies of conflict and co-existence in cities (urban geopolitics)?
- **Qualitative methods** (interviews/ethnography with policy makers, planners, social workers, refugees and end users, analysis of policy documents, artistic material etc) applied to a selected case study in a European city (Athens, Rome, Helsinki, Stockholm, Vienna etc.)
- **Research-based thesis, with an interdisciplinary approach** (qualitative social science +urban planning/architecture)



URBAN ARCHITECTURES OF EMERGENCY SHELTER and URBAN GEOPOLITICS OF REFUGE



- Open to students of various background: **urban studies, planning, human geography, architecture, anthropology, cultural studies, sociology** and related disciplines.
- There is no deadline as such (the CoE - SubProject has funding until 2023 approximately)
- **The EuroStorie CoE is able to offer financial support to the research**

INTERNSHIP AND FINANCIAL SUPPORT TO THE RESEARCH



- Starting from September 2019, for about 2 months (negotiable, possibly part-time)
- Student research assistant rate or according to qualifications (to be negotiated)
- Student should have **qualitative research skills** (interviews, ethnography – previous experience is not required, but interest in these methods is)
- Critical social science orientation welcome

CONTACTS

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EuroStorie CoE, www.eurostorie.org Eurooppalaisen oikeuden, identiteetin ja historian tutkimuksen huippuyksikkö / The Centre of Excellence in Law, Identity and the European Narratives

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